

Feasibility Study on Integrating Folk Song Composition into Local Cultural Characteristics

Jingmin Xu

Conservatory of Music, Inner Mongolia Normal University, Hohhot City, Inner Mongolia, 010022, China
1035614059@qq.com

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Abstract: Folk song art is an important artistic treasure in our country's excellent traditional culture, a combination of the artistic wisdom formed by the Chinese nation in the course of its diffuse historical development, and an important embodiment of the Chinese nation's temperament and ideology and attitude towards life. Therefore, folk songs themselves have natural relevance to local culture, in the process of folk song composition, it is completely feasible to integrate local cultural characteristics, at the same time, it is of great significance to highlight the characteristics of folk songs and promote the development and progress of folk song art in modern society. This paper deeply studies and analyzes the feasibility of folk song composition integrating into local cultural characteristics, and puts forward scientific and reasonable suggestions in combination with the actual situation, so as to play a positive role in promoting the development of folk song art in China..

1. Introduction

Folk songs are not only an important part of our excellent traditional culture, but also a very important form of artistic and cultural expression in our country. Folk songs usually have very strong regional characteristics, which is closely related to the natural geographical conditions, local cultural characteristics and all aspects of life and labor. Therefore, the integration of local cultural characteristics in folk songs is not only the inheritance and development of folk songs, but also a good expression of the characteristics of folk songs. More to the traditional art style, has carried on the effective display, to promote our country outstanding traditional culture in the modern society development, is a very meaningful attempt, has opened up a new path for the folk song art and the outstanding traditional culture development inheritance.

2. The Significance of Folk Song Composition to the Formation and Development of Local Cultural Characteristics

Folk songs themselves are a form of expression of songs with extremely rich local characteristics conceived in a specific region. In the process of development, folk songs blend with regional culture, so they have obvious regional cultural color, which is also the biggest characteristic and artistic charm of folk songs. Since ancient times in China, many people have created, collected and sorted out folk songs. For example, there are many folk poems in the Book of Songs, which are compiled by collecting and arranging them. Feng Menglong, a famous novelist and dramatist of the Ming Dynasty, wrote and arranged a large number of folk songs[1].

Because folk songs are created spontaneously and orally by the working people, they lack systematicness and their elegance is not high. Therefore in a long time by a large group of social contempt, did not attach importance to the important cultural and artistic value of folk songs. However, folk songs, as a popular art form, can not resist their artistic charm and develop with the development of social economy and history. Until the modern society, the formation of folk songs has been further improved, the system of their creation and elegance have been greatly improved, become a popular art form, young and old, is an indispensable part of the people's entertainment life and social spiritual and cultural construction process. In modern society, with the continuous

development of folk songs, although there are great differences and changes in the form of expression with ancient folk songs, its close connection with local cultural characteristics has never stopped. It can even be said that local culture is an important basis for breeding folk songs, without local culture, there is a continuous emergence of folk songs. Therefore, in the process of folk song composition, we must fully realize the importance of local culture to the development of folk song creation, and at the same time, we should correctly realize the importance of folk song creation to promote the development of local culture inheritance. Deeply understand the close relationship between the two complementary and mutually reinforcing, and on this basis, effectively integrate the local cultural characteristics in the composition of folk songs, which is of great practical significance to promote the progress and development of the two in the modern social environment, and to express the particularity of folk songs and survival of local culture.

3. Form and Characteristics of Folk Song Composition

China has a vast territory, and the folk songs formed in different regions have different characteristics. For example, Northern Shaanxi is a gathering place for folk songs, forming a variety of folk songs, among which the minor and Xintian Tour are the main ones. In the yangtze river and the pearl river basin, because this area is the world's largest rice farming area, with a very long history of rice farming, the ancient ancestors used to sing in the work to help, and then formed the rice area with regional characteristics "field song ". It can be seen that the formation of folk songs deepens the influence of local culture and regional environmental factors. From the micro point of view, folk songs absorb the connotation and characteristics of local culture, it can be said that local culture is the soil to breed folk songs. From the macro point of view, local culture provides a unique cultural environment for the formation of folk song art, deepens the characteristics of folk songs, fully embodies the characteristics of local culture, and at the same time increases the local people's identity with local culture, which plays an extremely important strengthening role in carrying forward local culture. (Figure 1, figure 2)



Figure 1 Northern Shaanxi folk songs



Figure 2 Mongolian folk songs

4. An Organic Integration of Folk Song Composition and Local Cultural Characteristics

Folk songs are the artistic forms created by the working people in the process of transforming nature, and are the true reflection of the simple feelings and mental state of the working people. And culture is also gradually formed in the process of human transformation of nature, is the condensation of human wisdom and practical experience. It can be seen that folk songs are closely related to culture in origin. The culture and folk songs produced in the same area are closely related, and they influence each other and are independent of each other. Local culture and the daily life of working people are the important material sources of folk song creation, but in the process of folk song creation, the local cultural characteristics are fully expressed. It can be seen that folk songs are an important carrier and medium to show local cultural characteristics, but also a form of expression of local culture. Because the origin is closely related, the development process complements each other and promotes each other, which makes folk songs and local culture form a special relationship between you and me, which is closely linked and independent, which is also an important reason for the unique charm of folk songs. In the process of folk song composition, we should fully grasp these characteristics and fully integrate into the local cultural characteristics, so as to effectively highlight the characteristics of folk songs and create excellent folk songs.

5. Feasibility Plan Integrating Folk Song Composition into Local Cultural Characteristics

5.1. Establishment of Specialized Research Institutes on Folk Song Culture

Folk songs have a long history of development, but with the rapid development of social economy, the pace of life in modern society is accelerated, especially the further emancipation of ideas makes the art of songs show diversified development, especially the wide application of various popular elements in songs, which promotes the mass production and rapid development of pop songs. This makes the traditional folk songs gradually lose their attraction to the broad masses of the people and gradually lose their living space. In this case, the relevant departments should attach great importance to the inheritance and development of folk songs, and realize that the inheritance and development of folk songs is not only the inheritance and development of a musical art, but also the inheritance and development of our excellent traditional culture in modern society.

5.2. Increased Attention to the Development of Local Folk Song Composers

In order to effectively promote the development of folk songs, integrate local cultural characteristics into folk songs, and promote the inheritance and development of local culture in modern society, we must pay more attention to folk song composers and make folk song composers

develop effectively in order to lay an important foundation for the development of folk songs. Throughout history, most of the famous folk song composers live in areas with a strong local cultural atmosphere, and have a deep understanding of local culture and a strong emotional accumulation, which is an important foundation and prerequisite for folk song composers to create excellent folk songs and get good development. As a result, it is necessary to deeply explore and attach importance to more excellent folk song composers, encourage them to create freely, carry forward local literature by folk songs, and promote the continuous development of both in modern society through the organic combination of folk songs and local culture.

5.3. Encourage Folk Song Composers to Actively Enter Public Life and Seek Inspiration From Life

The creation of folk songs can not be separated from life. It can be said that folk songs are an intuitive reaction to the living conditions and mental outlook of the working people. Therefore, in order to create excellent folk songs, composers must actively enter into popular life, return to the truth, observe the living conditions of the working people, listen to the aspirations of the working people, thus constantly accumulate rich creative materials, actively create inspiration, so that local cultural characteristics can be effectively integrated into folk song composition, enhance the cultural characteristics and charm of folk songs, so as to effectively attract more people to love and listen.

5.4. Promote the Development of Folk Song Culture Industry and Strengthen the Vitality of Folk Songs

Building folk song culture industry and promoting its healthy and sustainable development is an important foundation to maintain and strengthen the vitality of folk songs. Culture and art can also become an industry, and the literature and art industry has a strong ductility, development space and potential is extremely huge. Therefore, to promote the effective development of folk song culture in modern society, we must lay a good economic foundation for it. Through the development of folk song industry, such as folk song cultural performance, folk song art training camp and so on, so that folk songs can get strong economic support and broad development market, so that they can go to a broader stage[2].(Figure 3)



Figure 3 Folk song performances

6. Concluding Remarks

Folk songs are closely related to local culture, and the development of folk songs is actually a form of development of local culture. At the same time, local culture is an important cornerstone to breed folk songs, so in the process of folk song composition and creation, it is necessary to fully integrate local cultural characteristics into them, and then highlight the characteristics and artistic charm of folk songs, enhance cultural self-confidence, and promote the inheritance and development of local culture in a diversified way, which is of great practical significance to the

construction of socialist spiritual culture and the great rejuvenation of the Chinese nation.

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